

# Vier Stücke in Form einer Suite.

(Quatre Morceaux en forme de Suite.)

Violino.

Romanze.

Romance.

Sostenuto cantabile. (M.M.  $\text{♩} = 108$ .)

geb. 1861 in Bologna  
M. Enrico Bossi, Op. 99. Nr. I. 1895

*mp*

*portando* *poco rall. a tempo*

*più sensibile*

*movendo a poco e con passione* *cresc.*

*f* *mp*

*sul G* *mp sensibile*

*smorz.* *sul D* *p*

*cresc. sempre* *f*

*poco rall.* *a tempo, più mosso (M.M.  $\text{♩} = 80$ .)*

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## Violino.

*dolce*  
*dolce*  
*cresc.*  
*movendo a poco e con passione*  
*p*  
*cresc.*  
*f allarg.*  
*rianimando*  
*con calore*  
*ff rimett.*  
*lento*  
*dolce a tempo*  
*sempre f ed accel.*  
*animando*  
*Calmo.*  
*sul G.....*  
*f*  
*rimett.*  
*poco rall.*  
*rall.*  
*p e rall. a poco*  
*sul A.....*

## Auf dem Rasen. | Sur le gazon.

M. Enrico Bossi, Op. 99. Nr. 2

Con garbo. (M. M. ♩ = 138.)

1

*mp*

*cresc.*

*f*

*cresc.*

*mp sf mp sf*

*cresc.*

*dolce cantando*

*lusing.*

*p*

*p sf sf*

*cresc. sf sf mp*

*cresc.*

*f*

*dim.*

*p*

## Wiegenlied. | Berceuse.

(M.M. ♩ = 76.)

M. Enrico Bossi, Op. 99. Nr. 3.

*2 con sord.*

*p*

*più sensibile*

*p*

*un poco meno*

*poco rall.*

*p*

*cresc.*

*p dolce*

Violino musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece features a variety of musical textures, including single-line passages and more complex, multi-measure passages. The tempo and dynamics change throughout the piece, with markings such as *cresc.*, *f*, *pp*, *movendo*, *poco cresc.*, *sf*, *Tempo I.*, *mp*, *cresc.*, *mf*, *rall.*, *Un poco meno.*, *dolce*, *rall. a poco*, and *pp*.

*cresc.*

*f*

*pp*

*movendo*

*poco cresc.*

*sf*

*sf*

*Tempo I.*

*mp*

*cresc.*

*mf*

*cresc.*

*rall.*

*Un poco meno.*

*dolce*

*rall. a poco*

*pp*

*rall.*

## Bacchische Scene. | Scène bachique.

Ben ritmato. (M.M.  $\text{♩} = 100$ .)

M. Enrico Bossi, Op. 99. Nr. 4.

1 *sul G*

*f*

*cresc.* *ff*

*cresc.* *ff*

*sf*

*cresc.*

*mp cantando*

*mp cresc.*

*più f*

*ff* *sul G*

## Violino.

7

*cresc.* *ff* *più f*

*cresc.* *ff* *ff*

*mp* *ff*

*mp* *cresc.*

*f*

*mp* *f*

*mp cantando* *mf*

*mp* *ff*

*ff*

## Violino.

sul G

This page contains a musical score for a violin, consisting of 11 staves. The music is written in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with the instruction 'sul G' and a forte dynamic 'ff'. The second staff features a trill marked 'trm' and a forte dynamic 'ff'. The third staff has a forte dynamic 'ff' and a trill 'trm'. The fourth staff starts with a piano dynamic 'p' and the instruction 'animando'. The fifth staff includes the instruction 'cresc. e string.'. The sixth staff has a forte dynamic 'f'. The seventh staff features a forte dynamic 'ff' and a trill 'trm'. The eighth staff has a forte dynamic 'ff' and a trill 'trm'. The ninth staff includes the instruction 'accel.'. The tenth staff begins with the tempo marking 'Presto. sciolte' and a forte dynamic 'f'. The eleventh staff ends with a forte dynamic 'ff'.

*ff*

*trm*

*ff*

*trm*

*trm*

*trm*

*p animando*

*cresc. e string.*

*cresc.*

*f*

*ff*

*ff*

*accel.*

*Presto. sciolte*

*f*

*ff*